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Pytania – egzaminy dyplomowe – studia I stopnia
Linguistics – Examination Questions
pula pytań ogólnych

1. Characterize grammatical relations (subject, object, complement, adverbial).
2. Define and describe genre and register.
3. Define briefly the following levels of linguistic organisation: phonology, morphology, syntax and text.
4. Define contrastive linguistics (contrastive analysis) and describe its aims.
5. Define the morpheme and its types with the use of examples.
6. Define the phoneme and allophone and discuss the classification of English phonemes.
7. Describe lexical relations (synonymy, antonymy, hyponymy, prototypes, polysemy, metonymy, metaphor, collocation) and give examples.
8. Discuss the basic clause patterns of English.
9. Discuss the difference between articulatory phonetics, acoustic phonetics and auditory phonetics.
10. Enumerate and describe word formation processes.
11. Enumerate parts of speech in English, give examples and explain their function.
12. Enumerate, describe and give examples of types of phrases of English.
13. Explain the difference between semantics and linguistic pragmatics.
14. Explain the notion of semantic roles (Agent, Patient, Instrument, Experiencer, Location, Source, Goal).
15. Present characteristics of Conversation Analysis (CA).
16. Present characteristics of Discourse Analysis (DA).
17. Present characteristics of historical (diachronic) linguistics.

Pytania – egzaminy dyplomowe – studia I stopnia
Methodology - Examination questions
pula pytań ogólnych

1. Interpret the following statement: "Learning is more important than teaching."
2. Imagine you are at a teacher-parent meeting. One of the parents questions the efficiency of student-centred teaching. Explain the main principles of this approach and argue for your position.
3. Why do you think it's important for a teacher to do needs analysis at the beginning of a course? List some specific ways of carrying out needs analysis.
4. "A group is made up of individuals."
 - a/ Explain this statement
 - b/ Explain in what specific ways students can differ
 - c/ List some implications for teaching
5. What are learning styles and strategies? Give a definition and some examples for each one.
6. What is the difference between intrinsic and extrinsic motivation?
7. Give a definition of acquisition and learning. Why are these concepts important for language teachers?
8. What skills and abilities enable the teacher to be a good motivator in class?
9. Describe some teaching situations where it would be appropriate for the teacher to act as a) an explainer b) an enabler.
10. Describe five teacher roles and explain why a teacher might take up these roles.
11. List the five most important characteristics of the Communicative Approach.
12. Define the term "communicative competence" and explain its significance within the Communicative Approach.
13. Give a definition of "accuracy" and "fluency". What is their significance within a communicative framework?
14. There is no one to one correspondence between form and function. Explain what it means and give an example.
15. Write 5 questions you would want to ask yourself before you choose a coursebook for a particular group of students.
16. Interpret the following statement: "Coursebooks are good servants but poor masters." (Cunningsworth).
17. Describe three activities in order to demonstrate different ways in which you could use visuals in the classroom.

18. List some questions you would ask yourself before planning a lesson.
19. List a number of possibilities for a teacher to ensure that the students understand his/her instructions (e.g. when setting up an activity).
20. Describe five classroom situations which you feel would justify the use of the mother tongue.
21. What advice would you give to a beginner teacher on the use of the mother tongue?
22. Give some examples to show how class management and discipline problems may be related.
23. List some problems which may emerge during pairwork and groupwork. Give ideas for pre-empting/dealing with each one.
24. List some ideas for ensuring that students speak the target language during groupwork.
25. Apart from written and oral tests what other sources of information are there for the teacher about the students' progress, especially in giving them end term grades? Describe at least two.
26. What is the purpose of *proficiency tests*? Name two other test types and describe their purposes.
27. What are authentic materials? What justifies their inclusion in the teaching programme even at early levels? What are some of the disadvantages?
28. What is the difference between extensive and intensive listening?
29. "Reading is a passive skills" Argue for and against this statement.
30. Describe some positive effects of using games in the classroom.
31. What are some possible benefits of using role-play in the classroom? List at least three.
32. Give a definition of communication strategies and give two examples.
33. A student makes the same mistake several times during a free speaking groupwork activity. What would you do and why?
34. List the advantages and disadvantages of asking students to translate words between L1 and L2.
35. What are possible limitations of teaching new words out of context?
36. You are going to start teaching an intermediate level class next week. List some of the aims you would set yourself for the first two weeks.
37. '*It is important to plan well-balanced lessons.*' Explain what this means and give specific examples of what needs to be balanced.

Pytania – egzaminy dyplomowe – studia I stopnia

Pytania literaturoznawcze – pula pytań ogólnych

1. Oral mode of transmitting information in Anglo-Saxon culture. Discuss.
2. How did the development of Christianity on the British Isles enhance the development of literature?
3. Discuss briefly the cultural orbits in Anglo-Saxon Period and in the Middle Ages.
4. What were the stages in the development of medieval drama?
5. Discuss the motif of chivalry in medieval literature.
6. What are the major features of medieval allegory? Present the major representatives of this mode of writing.
7. What is the role of Geoffrey Chaucer in British literature?
8. Discuss the tradition of romance in Britain. What does *The Gawain and the Green Knight* contribute to the tradition?
9. In what way did the world borders expand in the Renaissance?
10. Describe the development of the sonnet in the British Renaissance literature. Who were the major authors, what were their accomplishments?
11. What are the major characteristics of Shakespearean sonnet?
12. Discuss the major characteristics of Shakespearean comedy.
13. Discuss the major features of Shakespearean tragedy.
14. How would you define Shakespearean tragic hero.
15. In what ways was Elizabethan theatre different from the medieval one?
16. Realism as a defining characteristic of the early novel in Britain: discuss.
17. Discuss conventions of British gothic fiction.
18. *Robinson Crusoe* by Daniel Defoe: subjectivity and the novel. Discuss.
19. *Pamela or Virtue Rewarded* by S. Richardson: psychological insight and the moral design. Discuss.
20. Present the major characteristics of the plot in *Tom Jones* by Henry Fielding.
21. What are the major characteristics of Romantic Imagination?
22. William Blake's concept of innocence and experience. Discuss any two contrasting poems from that point of view.
23. How did Romantic poets approach the concept of human being and nature?
24. What features of romantic approach to nature and to human being do you find in 'I wandered lonely as a cloud' by W. Wordsworth?

25. In what ways does *The Rhyne of the Ancient Mariner* reflect the archetypal pattern of crime punishment and redemption?
26. Define the concept of the Byronic hero.
27. Discuss the conventions of British gothic novel.
28. Jane Austen and the novel of manners: discuss.
29. Sir Walter Scott and history. Discuss Scott's contribution to the development of historical novel in Britain.
30. *Walden* by Henry David Thoreau – an example of a philosophical treatise on labour, leisure, self-reliance and individualism? Discuss.
31. Discuss the elements of naturalism in chosen works of American fiction.
32. Discuss the issue of slavery in *The Adventures of Huckleberry Finn*.
33. Discuss *Moby Dick* as a symbolic novel.
34. *The Great Gatsby* and the American dream. Discuss.
35. *The 7 Habits of Highly Effective People* by Stephen R. Covey – an example of American self-help literature? Discuss.